



WELCOME BACK TO THE iMA FOR ANOTHER EXCITING YEAR!

Welcome back to the International Music Academy! Our Faculty and Staff are proud and excited to having you again among our students during the 2007-2008 school year.

During this school year the iMA will continue providing with exceptionally high level music education at affordable prices. To serve you better and to respond to a growing demand, we have hired four additional teachers who will be teaching piano, early childhood music, guitar, and voice. They all have a **Master degree in music**, at least **10 years of teaching experience**, and are **registered teachers at the Royal Conservatory of Music**. With them our Faculty has currently:

- **Brenda Wu** (voice, piano, early childhood music education)
- **Irina Petchkina** (piano, violin, early childhood music education)
- **Jean Blanc** (violin, winds, early childhood music education)
- **Kristian Alexander** (violin, piano, winds, harmony, counterpoint, pedagogy)
- **Lena Lam** (piano, music theory, history)
- **Leonid Sprikut** (clarinet, saxophone, brass instruments, piano)
- **Mariana Dhima** (voice, piano, early childhood music education)
- **Rizgar Al-Timary** (classical, acoustic, electric, and Spanish guitar)
- **Trina Kim** (oboe, bassoon, piano, early childhood music education)

In addition, we have increased the number of recitals and concerts during the 2007- 2008 school year and will be offering performing opportunities once every two months. This past school year many of our students won impressive awards at the Kiwanis, the Richmond Hill, and the Markham Music competitions. We will continue supporting these competitions and have added another one to our curricula: the prestigious **Canadian Music Competition**. We will also continue administrating the registrations for the **Royal Conservatory of Music examinations**, as a complimentary service to our students.

Music education is an asset to your life and our future. It provides a sense of pride and accomplishment for the family and also helps developing several aspects of the personality: self-confidence and esteem, self-expression, concentration, memory skills, discipline, team work, problem solving skills, co-ordination, and goal setting.

We look forward to working with you and fostering your potential through music.

We wish you an exciting and stimulating school year at the International Music Academy!

Kristian Alexander, M.Mus., M.A., D.E.S.S.G.O.C.
Music Director

GET LESSONS IN AUGUST 2008 FOR FREE.

All iMA students who register and pay the full tuition fee for the months of September 2007 through July 2008, will receive lessons during the month of August 2008 free of charge. *This offer expires on September 15, 2007 and cannot be combined with any other offers.*

CONFIRM THE SCHEDULE OF YOUR CLASSES AS SOON AS POSSIBLE.

The schedule of most of our teachers is getting full. Please confirm the day and the time of your classes as soon as possible. Some teachers are already almost fully booked. Call us now and reserve your spot.

FREE INFORMATION SESSIONS

Meet with the IMA teachers, parents, students, and staff. Join us for free cookies, tea, and coffee.

Every Saturday from 11:30 a.m. to 3:30 p.m.

IMA STUDENTS BIRTHDAYS IN SEPTEMBER

Liana L.
Sunny Y.
Hesam F.
Marcus M.
Nigel T.
Stanley Y.
Vera D.
Matthew W.

Joshua J.
Alexandra P.
Matthew K.
Jacqueline O.
Morgan L.
Jillian F.
William L.
Rob C.

HAPPY BIRTHDAY!

IMA HAS WELCOMED MORE NEW STUDENTS IN AUGUST 2007:

Andrea V. (trombone RCM 6)
Deanna R. (piano RCM 5)
Isaac W. (clarinet RCM 6)
Jacqueline O. (piano)
James P. (voice RCM 4)
Liana L. (piano)
Laura H. (guitar)
Mina D. (piano)
Victoria R. (piano RCM 5)



FURTHER AHEAD...

September 7-9

Toronto Youth Symphony Orchestra auditions.

September 22-23

Happy Rosh Hasanah!

FAMOUS COMPOSERS BORN IN SEPTEMBER

- ❖ 1 Sep 1653 Johanne Pachelbel (German)
- ❖ 4 Sept 1824 Anton Bruckner (Austrian)
- ❖ 4 Sept 1892 Darius Milhaud (French)
- ❖ 5 Sept 1735 J. C. Bach (German)
- ❖ 5 Sept 1781 Anton Diabelli (Austrian)
- ❖ 8 Sept 1841 Anton Dvořák (Czech)
- ❖ 13 Sept 1874 Anton Schoenberg (Austrian)
- ❖ 14 Sept 1737 J.M. Haydn (Austrian)
- ❖ 21 Sept 1874 Gustav Holst (English)
- ❖ 25 Sept 1683 J.-Philippe Rameau (French)
- ❖ 25 Sept 1906 Dimitri Shostakovich (Russian)

WHY HAVING A GOOD MUSIC TEACHER IS SO IMPORTANT...

Children generally live "in the moment." They have a hard time seeing the value or benefit of something that they will appreciate "when they grow up," especially when it takes hard, steady work over an extended period of time to master it, as music lessons do. As a result, many kids want to quit music lessons before they come to any real proficiency or knowledge or, at least, become unmotivated in their lessons. Thus, it is particularly important to choose a teacher for your children who can make lessons fun, interesting and fulfilling for them. A teacher who can engender sufficient excitement in your children about music that they **want** to go to lessons is the one who is likely to get the best results, all other things being equal.

Every child is different, so it's virtually impossible to advise parents on what they should look for specifically for their children. However, there are some issues that transcend individuality to a sufficient degree that a parent can meaningfully evaluate them during the lesson. First, is the school welcoming for the child from a physical standpoint? Second, when you talk with a teacher, look for some flexibility on the part of the teacher in choosing repertoire and teaching materials for your child. A teacher who says she will only teach classical repertoire and with one, and only one, approach may lose your child's interest pretty quickly. That doesn't mean that the teacher should give sole control of repertoire or the teaching approach to you or the child. After all, you want her to teach because she knows more than you or your child about music. However, the teacher should talk with the child in order to hear what interests him and show a willingness to indulge those interests to some degree, within the bounds of a solid teaching curriculum which gives the student a thorough grounding in theory and technique.

Watch the interaction between the teacher and your child, especially if your child isn't all that "thrilled" about taking lessons. Look for a teacher who shows lots of patience. The teacher should present a smiling, encouraging demeanor to the child, praising success and not getting upset over "failure." An effective teacher for your child will have the child interested and actively participating in the learning process within a few minutes time. (*continue in the next issue...*)